

Music development plan summary: Malvin's Close Academy

Overview

Detail	Information
Academic year that this summary covers	2026 – 2027
Date this summary was published	Sept 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Lucy Feekins
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Northumberland Music (formerly Music Partnership North)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in class every other week and is informed by the National Curriculum and Model Music Curriculum (2021). Lessons are a minimum of 40 minutes and are taught by class teachers.

Teaching is supported by specialist planning through Oak Academy, with a focus on developing the children's composition and creativity relating to music. The Oak Academy planning structure provides clear and full links to the National Curriculum. This musical learning is further supported by weekly singing assemblies as a whole school, lasting 15 minutes.

Children in Year 3 learn an instrument as a whole-class ensemble taught by a class teacher.

All children are given the opportunity to sing and play percussion instruments each year as part of our progressive curriculum, starting with experimenting with sound, familiar tunes and rhythm in EYFS and culminating in more focused composition and performance related units in Year 6.

Children are welcomed into school every day with music playing throughout the building via speakers, allowing them to hear a range of genres, from Classical and Romantic pieces to jazz, rock and film scores.

The school also invests in Musician of the Month, which supplies links for musical assemblies, a focus on a different musician each month and musical links for curriculum subjects such as History and Geography.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a thriving Key Stage 2 Choir that runs once a week after school and performs throughout the year. This is free and accessible to all Key Stage 2 children.

Children also have access to other musical clubs, both after school and at lunchtime. These are led by staff in school at various times during the school year and are available for both KS1 and KS2 children.

Children take part in assemblies held in conjunction with the Yamaha Music School several times a year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high-quality music this academic year.

These opportunities include:

- UKS2 children taking part in a block of lessons with a PhD student from Northumbria University, starting in Spring 1, focusing on historical instruments from around the world.
- The Last Post played by a member of staff during Remembrance day celebrations.

- The choir performing at local care homes and businesses at Christmas, as well as performing at the Big Gig concert in Newcastle in June 2027
- Music is played every morning as children enter school and during the lunch hour in the hall.
- Assemblies run by Yamaha Music School to introduce children to a range of different instruments and genres of music - *availability dependent*
- Children and their parents invited to concerts in Alnwick with the Alnwick Playhouse Concert Band.
- Children sing weekly in assembly.
- EYFS nativity in the run up to Christmas.
- Key Stage 1 take part in Harvest festival celebrations.
- Year 6 perform a musical in July.
- Choir given opportunities to perform for their families in termly concerts.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Look at Oak Academy curriculum at the end of this academic year and refine as necessary to ensure full coverage across KS1 and KS2.
- Continue development of music in EYFS to provide consistency and a clear link into full curriculum in KS1
- Run fundraising events throughout the school year to increase funding for new instruments and music opportunities.
- Introduction of whole-class ensemble projects delivered by a music specialist. This is to be achieved through building links with the local music hub (Northumberland Music)
- Apply for grants to help buy a wider range of instruments within school to help reinforce the curriculum and children's learning.
- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.

Further information

[Newcastle Music Service](#)

[Music Partnership North](#)

[Northumberland Music | Northumberland County Council](#)

[Yamaha Music School Northumberland | Music School](#)